



EDEXCEL GCE IN FINE ART

The Edexcel AS and A2 GCE qualifications in Fine Art are designed to encourage students with an adventurous and enquiring approach to art and design. Both qualifications qualify for UCAS points, and provide students with a broad educational basis for further training, further education or for moving into employment within the creative industries. The aim of this qualification is to allow students to develop:

1. Their intellectual, imaginative, creative and intuitive powers.
2. Their investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement.
3. An understanding of the interrelationships between art, craft and design and an awareness of the contexts in which they operate.
4. Knowledge and understanding of art, craft and design in contemporary society and in other times and cultures.

Entry Requirements:

- 4 GCSEs at grade A*-C (one of which will have to be GCSE Art & Design grade C or above).

Plus

- a good school/college report
- the score from the College's diagnostic exam will also be considered in appropriate cases
- see application form for restrictions on number of A levels that can be undertaken.

Please refer to page 4 in the Application Form for more details

Course & Units Structure

The AS in Fine Art is comprised of Units 1 and 2. The full Advanced GCE is comprised of the two AS units plus Units 3 and 4, which are known as A2. All Units must be taken.

Units 1 and 3 are coursework-based assignments, internally set and assessed but externally moderated by Edexcel. Units 2 and 4 are examinable assignments, internally assessed but externally set and moderated by Edexcel.

AS FINE ART UNITS	
UNIT 1	ART & DESIGN COURSEWORK
UNIT 2	ART & DESIGN EXTERNALLY SET ASSIGNMENT
A2 FINE ART UNITS	
UNIT 3	ART & DESIGN COURSEWORK – PRACTICAL WORK & PERSONAL STUDY
UNIT 4	ART & DESIGN EXTERNALLY SET ASSIGNMENT

Overleaf are brief descriptions of the units that are included in the award

Want to know more about what's involved in each unit?

UNIT 1: ART & DESIGN COURSEWORK

This unit offers a wide range of opportunities for artwork both in two and three-dimensional form. The students may choose to study either aspects of both the *built* and *natural environments* from afar, or explore suitable starting points from both *still-life* and *interior settings* on a more intimate and personal scale. This unit will also allow students to master a prominent level of objective recording and demonstrate skilful use of the formal elements, documenting their experiences in an imaginative and creative way. This unit will also be supported by appropriate references from the works of artists, craft people and designers who have worked in a similar context.

UNIT 2: ART & DESIGN EXTERNALLY SET ASSIGNMENT

An examinable assignment set by Edexcel. The students will embark on an externally set, coursework-based preparatory period resulting in an *eight-hour* exam session/s. This unit is intended to allow students to build on the knowledge, skills and understanding gained from their experiences in Unit 1.

UNIT 3: ART & DESIGN COURSEWORK – PRACTICAL WORK & PERSONAL STUDY

This unit incorporates two linked elements: *Practical Work & Personal Study*

The Practical Work for this unit involves the students to pursue their own creative, visual ideas in a chosen area of the Fine Arts discipline. The students will be expected to generate a personal and imaginative response to a clearly identified area of study. The students will also be required to resolve issues and ideas that emerge as an inevitable part of the creative process. The students should develop their practical and creative responses in the light of their chosen focus, but in conjunction with their Personal Study component.

The Personal Study for this unit will require the students to produce a written and illustrated dissertation on a selected artistic concept within the Fine Arts discipline. The students will be required to research, analyse and evaluate sustainable links between their own practical investigations for this unit, with that of historical, contextual and contemporary references. The students should develop their dissertation in the light of their chosen focus, but in conjunction with their Practical Work component.

UNIT 4: ART & DESIGN EXTERNALLY SET ASSIGNMENT

An examinable assignment set by Edexcel. The students will embark on an externally set, coursework-based preparatory period resulting in a *twelve-hour* exam session/s. This unit is intended to allow students to build on the knowledge, skills and understanding gained from their experiences in Unit 3.